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SERIES No. 7.

SCHUMANN'S

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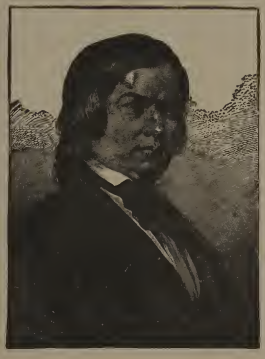

POPULAR

PIANO COMPOSITIONS.

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Blumenstueck (A Floral Offering), Op. 19 60
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6. Fabel (Fable) 40
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Happy Farmer and Romance 75

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Humoreske (Am Camin—Ritter vom Steckenpferd) Nos. 8 and 9 from Kinderscenen, Op. 15 35
Novellette, in F major, Op. 21, No. 1 60
Novellette, in D major, Op. 21, No. 2 40
Novellette, in E major, Op. 21, No. 7 40
Novellette, in B minor, Op. 99, No. 9 40
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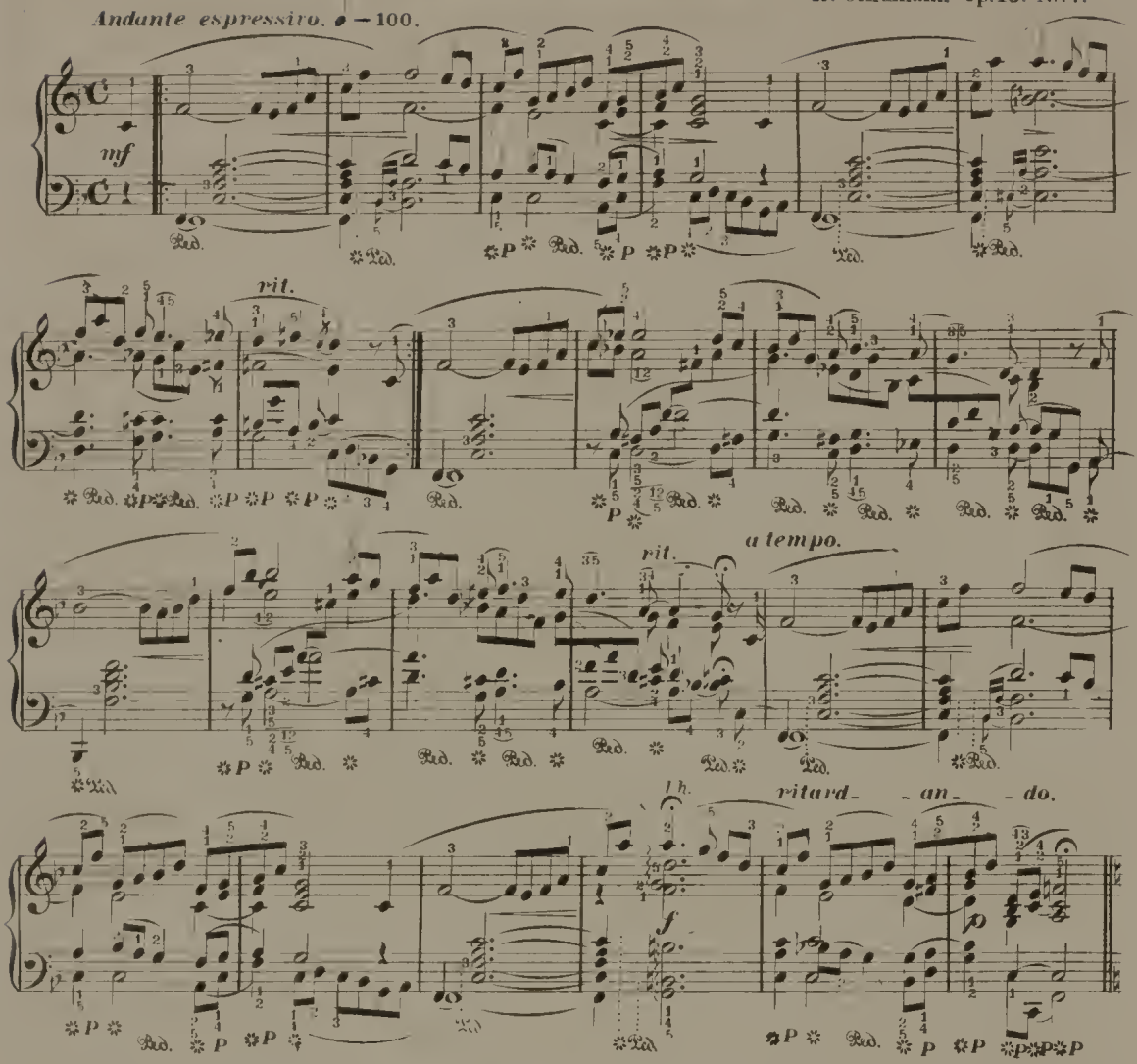
TRÄUMEREI.

R. Schumann Op. 15. № 7.



"Träumerei" (Rererie) and "Kleine Romanze" (Little Romance) are two separate pieces which were written by Schumann some fifteen years apart. After Schumann's death, the two pieces as here given were played by the leading orchestras of the World under the single name of "Träumevei", and thus became generally known under that title. Having been allied and accepted as one piece both would now seem incomplete if played separarately. The idea of orchestrating Schumann's little piano pieces and the adaptation of the "Kleine Romanze" as a Trio to the "Träumerei" proper was most ingenious.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

The "P" signifies pedal.

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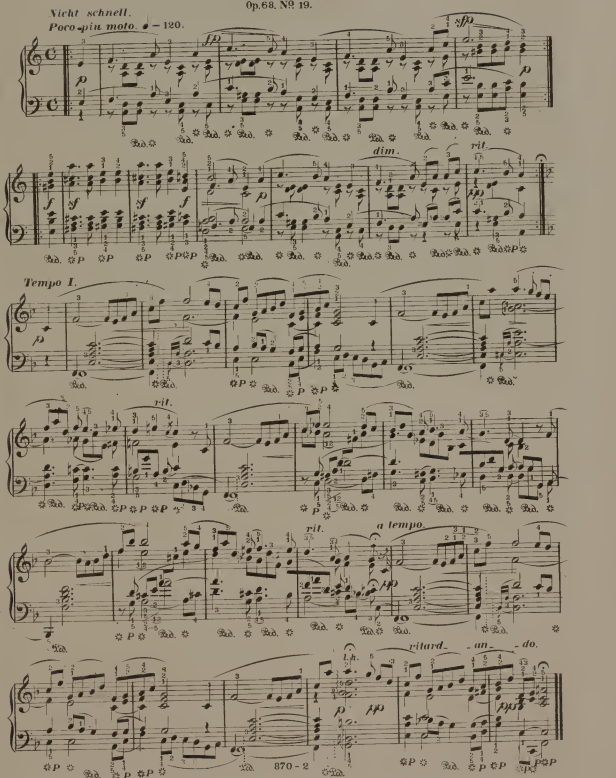
KLEINE ROMANZE.

Op. 68, № 19.



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